

## **KNOWLEDGE Production Zone - K.P.Z (Part 6)**

### TRANSCRIPTION

*'I want to make it perfectly clear to you that this session, this mediation between image, object and space that this hasn't been taken lightly, it hasn't been taken lightly at all, and it hasn't in any way eclipsed what could and should be done. Instead it's an environment that will continue to offer guidance, continue to offer some form of solution, some form of accountability within that environment where images, objects shift. Images, spaces move and reposition accordingly and that repositioning is ok, that repositioning will allow you to breath, that repositioning will allow you to engage and focus...in a new scene, a new space and new hope and a new shape. That shape can only come as you invest as you digest as you soberly consider the environment, soberly consider the spaces that we inhabit and why we inhabit them and how that that space can transform where you are where we are and why we are, to a certain extent. It's that environment that I'm considering, it's that environment that I want to consider and will continue to consider, and why as an environment that shifts and why as an environment we need to work through, establishing new perspectives, new dynamics, new micro-cosmatic positioning to allow us as human beings to reposition within the context of the space and an environment, it's that repositioning that I truly believe will in some form in some way release us as an accountable environment as an accountable space as a deviating shocking reasonable/unreasonable environment it's that environment that I want to focus on. And as we focus as we digest as we engage that's when reality kicks in, that's when to a certain extent hope endeavours. A repositioning, a recatorgorisation a taxonomy of, to a certain extent on and off binaries, that's, that's it, that's it.'*

*Duration: 3:54 minutes*

*Jason Jones*