

Knowledge Production Zone (Part 5)

To resuscitate lost emotions

TRANSCRIPTION

'As the image shifts, changes shape, rotates as it increases this environment expects you to increase too. As new images come in, new images play a part and enable existing images to deviate to explore to shift as this occurs as it changes the dynamics of what we are looking at and why we are looking at them, this is when true, this is when true environments can shift. This is when change becomes equal to the rearticulation of this positioning, and why, why does it, why does it exist and how does this exemplification and duplication. This duplication and exemplification, why does it exist and why does it change and how does it change? How does one shift above another and another and how does this environment take place why does it challenge everything that we see, everything that we explore, and this continues to shift continues to potential issues in regards to where we are, as you see. We are shifting we are moving we are reshaping all the time, all the time and as we reshape and as we represent and as we shift, that shifting doesn't just change us it changes our conciseness, our way of thinking and why we think like that. And those are the consequences, those are the consequences that we need to consider. Those are the consequences and its that consequence as our behaviour shifts and balances and repositions, that where transition, transformation and knowledge outtakes occur. '

Duration: 3:27 minutes

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