

Knowledge Production Zone (Part 2)

TRANSCRIPTION

'Its not that I want to create an illusion its not that I want to generate erm, a space that isn't viable, that isn't acceptable, that isn't erm, pliable, I don't want to create a space that excludes, its not that I want to create a space that includes its not that I want to generate an environment that precludes or exposes, not that I want to generate a space that is unacceptable, its not that I want to generate a space that is acceptable or local, its not that I want to generate a space that wont allow or disallow, its not that I want to generate a space that wont present, and accompany and secure and achieve, its not that I want to generate a space that wont allow, its not that I want to generate a space that wont enable individuals to recover, to recover and to become, its not that I want to generate a space that is somehow exposing or somehow refuting, its not that I want to generate a space that doesn't tolerate, its not that I want to generate a space that isn't in some way unpacking that critical perspective that simply will not come to the fore unless its pushed, shoved, reacted against, reacted to, reacted through, reacted on and reacted in. Its not that I want to generate that space, its that I want to accomplish a new space, accomplish a new environment, accomplish a new perspective, accomplish something that only faith in the legible, faith in the explorative, faith in the rigour, faith in the digger, faith in the picker, faith in the licker, faith in the shibber, faith in. Its not that space, it's a new space, it's a new environment. There are two levels that we are considering, two identical levels that we are considering in this particular seminar, this session and those two levels will not allow you to deviate, will not allow you to accomplish one thing above another it will simply become true and apparent when those two levels cross, merge, repeat, leap generating layers upon layers upon layers and then when those images part and then return colliding, only when that collision takes place, that collision, that exploration of two images, when that derision of image over image, when that calculus that formula is implanted, only when that takes place will the legibility of these two images will become clear.

They merge, they cross they separate, that dynamic, merging, crossing, separating, that I want to explore with you today. And an exploration of that can take place simultaneously whilst new images are being revealed, new dynamic images are being revealed, twisted, shaped repositioned, re-exposed, reignited, its this development of image as place holder, image as subtle environment that captures and scrutinise and rejects and regurgitates, its that space that we are referring to, its that space that will take you from one zone to the next (from one zone to the next) – (from one gaze to the next) – (from one viewpoint to the next). Only as ones idea, ones perspective travels, only as that distance is equated, only as those relationships both professional / personal, only when that is accomplished will this be accomplished.'

Duration: 6 minutes 12 seconds

Jason Jones